

Score

# What a Wonderful World

for Cello Ensemble

Words and Music by George David Weiss and Bob Thiele

Arr. Nick Halsey

♩ = 66

The score is for a Cello Ensemble (Cello I-V) and a Violin Ensemble (Vc. I-V). It is in 4/4 time with a tempo of 66 beats per minute. The key signature has one flat (Bb). The Cello I part begins with a rest for two measures, then enters with a melody in the third measure marked *mf*. The Cello II part plays a simple harmonic accompaniment of quarter notes, starting with a *mp* dynamic. The Cello III part plays a rhythmic accompaniment of eighth notes in triplets, starting with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Cello IV and V parts play a simple harmonic accompaniment of quarter notes, with Cello IV marked *p* and Cello V marked *pp*. The Violin I part enters in the first measure with a melody marked with a *4* (quartet) dynamic. The Violin II part plays a simple harmonic accompaniment of quarter notes. The Violin III part plays a rhythmic accompaniment of eighth notes in triplets. The Violin IV and V parts play a simple harmonic accompaniment of quarter notes.

# What a Wonderful World

7

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Detailed description: This block contains the first system of the musical score, covering measures 7, 8, and 9. It features five staves for Violins I through V. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 7 includes a first ending bracket over measures 7 and 8. Measure 9 includes a second ending bracket over measures 9 and 10. The Violin I part has a first ending bracket over measures 7 and 8. The Violin II part has a first ending bracket over measures 9 and 10. The Violin III part has a first ending bracket over measures 9 and 10. The Violin IV part has a first ending bracket over measures 9 and 10. The Violin V part has a first ending bracket over measures 9 and 10.

10

11

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*f*

*mf*

*p*

Detailed description: This block contains the second system of the musical score, covering measures 10, 11, and 12. It features five staves for Violins I through V. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 10 includes a first ending bracket over measures 10 and 11. Measure 11 includes a first ending bracket over measures 11 and 12. The Violin I part has a first ending bracket over measures 11 and 12. The Violin II part has a first ending bracket over measures 11 and 12. The Violin III part has a first ending bracket over measures 11 and 12. The Violin IV part has a first ending bracket over measures 11 and 12. The Violin V part has a first ending bracket over measures 11 and 12. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

# What a Wonderful World

3

13

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Detailed description: This system contains measures 13 through 16. It features five staves for violins and five for violas. The key signature is one flat (B-flat major). The time signature is 3/4. Measures 13-16 show a complex texture with triplets and sixteenth-note patterns in the upper staves, while the lower staves provide a steady bass line with some rests.

17

19

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*mp*

*pizz.*

*arco*

*mf*

*mf*

*p*

Detailed description: This system contains measures 17 through 20. It features five staves for violins and five for violas. The key signature is one flat. Measure 17 starts with a fermata over a whole note in the first violin. Measure 18 begins with a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mf* and includes a *pizz.* (pizzicato) instruction for the second violin. Measure 20 has a dynamic marking of *mf* and includes an *arco* (arco) instruction for the second violin. The score continues with various rhythmic patterns and dynamics across the staves.

# What a Wonderful World

21

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

*p*  
*pp*  
*pp*  
*pp*  
*pp*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

26

27

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

*f*  
*mf*  
*mf*  
*p*  
*p*

*pizz.*

# What a Wonderful World

30

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

arco  
*mf*  
*mp*

34

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

*p* *mf* *rit.*  
*p* *mf* *f*  
*mf*  
*pp* *mf*

Cello I

# What a Wonderful World

for Cello Ensemble

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Arr. Nick Halsey

♩ = 66

The musical score is written for Cello I in 4/4 time with a tempo of 66 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

*mf* 3

6 3 3 3 3 3 *f* 11

12 3 3 3 3 3

17 19 *mp* 3 3 3

22 3 3 3 3 3 3 *cresc.*

26 27 *f* 3

30 3 3 3 *p*

35 *mf* *rit.* 3

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Cello II

# What a Wonderful World

for Cello Ensemble

Words and Music by George David Weiss and Bob Thiele

Arr. Nick Halsey

♩ = 66

*mp*

7

*f* *mf* **11**

13

3 3 3 3 3 *mf*

18

**19** *pizz.* *arco* 3 *p*

23

*pp* *cresc.* *mf* **27**

29

3 3 3 3

34

*p* *mf* *rit.* 3

Detailed description: This is a musical score for Cello II in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score is divided into systems of five staves each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a measure number 11 boxed. The third system features triplets and a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a measure number 19 boxed. The fifth system starts with a pianissimo (*pp*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic, with a measure number 27 boxed. The sixth system includes triplets and a mezzo-forte (*mf*) dynamic. The seventh system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking, with a measure number 34 boxed.

Cello III

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Arr. Nick Halsey

The musical score is written for Cello III in 4/4 time with a tempo of 66. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The piece consists of nine staves of music, each containing measures 1 through 32. The score features a series of triplet eighth notes throughout most of the piece. Measure 19 contains a 4-measure rest. At the end of the piece, there is an *arco* section starting at measure 32, with a dynamic marking of *mf* that changes to *f* and a *rit.* (ritardando) instruction.



Cello IV

# What a Wonderful World

*for Cello Ensemble*

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David Weiss and Bob Thiele

Arr. Nick Halsey

The musical score is written for Cello IV in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 7, includes a dynamic marking of *mf* and a boxed measure number 11, and ends with a dynamic marking of *p*. The third staff starts at measure 14, includes a dynamic marking of *mf* and a boxed measure number 19, and ends with a dynamic marking of *p*. The fourth staff starts at measure 21, includes a dynamic marking of *pp* and a *cresc.* marking, and ends with a dynamic marking of *p*. The fifth staff starts at measure 27, includes a boxed measure number 27, and ends with a dynamic marking of *p*. The sixth staff starts at measure 33, includes a dynamic marking of *mp*, a *rit.* marking, and ends with a dynamic marking of *mf*.

Cello V

# What a Wonderful World

for Cello Ensemble

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David Weiss and Bob Thiele

Arr. Nick Halsey

♩ = 66

*pp*

8

*p*

15

*pp* *cresc.*

27

*p*

32

*pp* *mf*