

# Wachet Auf

Arranged for Cello Quartet by Erin Renyer

J. S. BACH  
(1685-1750)

1 *f* *p* *f*

5 *ff*

9 *tr* *tr* *tr*

13 *p* *mf* *p* *mp* *pizz.*

23 *arco*

34 *p* *mf* *tr*

45 *cresc.* *mp* *pizz.*

55 *arco* *p* *f*

64 *tr* *tr*

70 *rit.*

Cello II

# Wachet Auf

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750)

12 *mf* *p*

16 *mf* *f*

20

24 *f*

29 *ff*

33 *p* *mf*

41 *cresc.*

48 *mp* *mf* *p*

57

65 *f* *rit.*

II

Cello III

# Wachet Auf

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750)

*pizz.* *arco*  
*mf* *mf*

9 *p* *mf*

18 *pizz.* *arco*  
*mf* *p*

28 *f*

35 *x4* *p* *-1 x4*

39 *f* *f*

44 *cresc.* *ff*

48 *-2 tr* *1* *-1* *tr* *-1* *3* *tr*

53 *pizz.*  
*p*

63 *arco* *rit.*  
*f*

Cello IV

# Wachet Auf

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750)

*f* *p* *mf*

11 *pizz.*

19 *f* *p*

29

38 *arco* *f* *cresc.*

47 *mp* *tr* *ff*

53 *f*

58 *cresc.*

62 *f*

67 *rit.*

Cello I

# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erinn Renyer

G. BIZET  
(1835-75)

**Allegretto**

1 *p* simile

6

12

18

23 *mf*

29

35 *mp* II

41 *mp* *f* rit.

Cello II

# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erin Renyer

G. BIZET  
(1835-75)

1 Allegretto

pizz.

*p*

8

14

20

*arco*

25

30

35

*ff* II *pp*

40

*ff* *pp* *f* rit. *ff* I II

# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erinn Renyer

G. BIZET  
(1835-75)

1 Allegretto

pizz.

*p*

10

arco

*mf*

3

15

3

3

3

20

27

*p*

1 3 1

V 1

3 4

33

-3 4

-1 1 3

39

3 4

rit.

*ff*

Cello IV

# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erinn Renyer

G. BIZET  
(1835-75)

1 Allegretto

*mf* 3 3 3

8 3 3 *pizz.*

14

20 *arco*

26

32 *f* *p*

38 *f* *p* *rit.* *ff*



# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erinn Renyer

G. BIZET  
(1835-75)

1 Allegretto

pizz.

*p*

10

*arco*

*mf*

3

15

3

3

3

20

27

*p*

1 3 1

V 1

3 4

33

-3 4

-1 1 3

39

3 4

rit.

*ff*

Cello IV

# Habañera

from the opera, "Carmen"

Arranged for Cello Quartet by Erinn Renyer

G. BIZET  
(1835-75)

1 Allegretto

*mf* 3 3 3

8 3 3 *pizz.*

14

20 *arco*

26

32 *f* *p*

38 *f* *p* *rit.* *ff*

Cello I

# Meditation

from THAÏS

Arranged for Cello Quartet by Edward Laut

J. MASSANET

(1842-1912)

**Andante religioso**

1 2 1 3 5

*pp*

6 2 2 1 1 1 1 1 1 2 3

*p* *ppp*

*rall. a tempo*

12 1 1 3 2 1 2 2 3 1 4

*cresc.* *f*

16 2 3 4 1 1 3 3 1 2 2 4

*p* *dolce*

20 *rall. a tempo* *poco a poco*

*mf* *più f*

26 *appassionato* *calmato* *dolce*

*f* *p*

30 *poco più appassionato* *molto espress.*

*cresc.* *f*

34 *più mosso agitato*  
*più f* *sff*

37 *sff* *poco rall.* *sf* *molto espress.* *p* *rall.*

40 *Tempo I*  
*pp*

46 *p* *rall.* *a tempo* *ppp*

51 *cresc.* *f* *p<sup>II</sup>*

55 *dolce* *rall.* *a tempo*

60 *sf* *dim.* *p* *dolce*

65 *p* *sf* *dim.*

# Meditation

from THAÏS

Arranged for Cello Quartet by Edward Laut

J. MASSANET

(1842-1912)

1 **Andante religioso**

mf *cresc.* *pp* *rall.* *a tempo* *ppp* *rall.* *a tempo* *pizz.* *mf* *più f* *poco a poco appassionato* *arco* *calmato* *p* *arco* *poco più appassionato* *cresc.* *f*

34 *più mosso agitato*  
*più f*

37 *Tempo I*  
*pp*

42 *p*

47 *rall.* *a tempo*  
*ppp*

52 *f* *p*

57 *rall.* *a tempo*  
*p*

63

68 *p*

# Meditation

from THAÏS

J. MASSANET

(1842-1912)

Arranged for Cello Quartet by Edward Laut

Andante religioso

1 *pizz.* *mf* *pp*

4

8 *rall.* 1 2 *a tempo* *arco* *ppp*

12 *f* *p*

18 *rall.* *a tempo* *mf*

23 *poco a poco appassionato* *calmato* *più f* *p*

29 *poco più appassionato* *cresc.* *f*

34 *più mosso agitato*  
*più f*

36  
*sff*

40 *Tempo I*  
*pp*

44  
*p* *rall.* 1 2 4

48 *a tempo*  
*ppp* *cresc.* *f* *p*

55  
*rall.* *a tempo*

60  
*pizz.* *arco*

66  
*pizz.*



# Meditation

from THAÏS

J. MASSANET

(1842-1912)

Andante religioso

1  
*mf* *pp*

9  
*rall.* *a tempo pizz.* *ppp*

13  
*arco* *cresc.* *f*

17  
*p* *rall.*

21  
*a tempo pizz.* *arco* *mf* *più f*

25  
*poco a poco appassionato* *calmato* *p* *poco più appassionato*

29  
*cresc.* *f*

33  
*più mosso agitato* *più f*

37

Tempo I

Musical staff 37-44: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of half notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Dynamics include *pp* and hairpins.

45

rall. a tempo pizz.

Musical staff 45-48: Bass clef, key signature of two sharps. Contains eighth notes and quarter notes. Dynamics include *p* and *ppp*. Includes a *pizz.* marking and a fermata over the final note.

49

arco

cresc.

Musical staff 49-51: Bass clef, key signature of two sharps. Contains eighth notes with slurs. Dynamics include *cresc.* and *arco*.

52

*f*

*p*

Musical staff 52-56: Bass clef, key signature of two sharps. Contains quarter notes and eighth notes. Dynamics include *f* and *p*.

57

rall.

a tempo

pizz.

Musical staff 57-59: Bass clef, key signature of two sharps. Contains eighth notes and quarter notes. Dynamics include *rall.*, *a tempo*, and *pizz.*

60

*p*

Musical staff 60-62: Bass clef, key signature of two sharps. Contains eighth notes and quarter notes. Dynamics include *p*.

63

arco

Musical staff 63-65: Bass clef, key signature of two sharps. Contains eighth notes and quarter notes. Dynamics include *arco*.


66

Musical staff 66-68: Bass clef, key signature of two sharps. Contains half notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

Cello I

# Sheep May Safely Graze

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750) 

1 *mf*

3 *p* *mf* *p*

5 *pp* *sim*

9 *pp* *p*

12 *pp* *mp*

15 *pp* *mf*

18

20 *rit.*

Cello II

# Sheep May Safely Graze

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750)

1 *mf*

3 *p* *mf* *p*

5 *pp* *sim.*

8 *pp* -1 4 3 II

11 *p* *pp*

14 *mp* *pp*

17 *mf*

20 *rit.*

Cello III

# Sheep May Safely Graze

Arranged for Cello Quartet by Erin Renyer

J. S. BACH  
(1685-1750)

1 *mf* *sim.* *p*

4 *mf* *p* *mf* -1

7

10 *p* *pp*

13 *mp* *pp*

16 *mf*

19 *sim.* *rit.*

Detailed description: This is a musical score for the Cello III part of 'Sheep May Safely Graze' by J.S. Bach, arranged by Erin Renyer. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, numbered 1 through 19. The first staff (measures 1-3) begins with a mezzo-forte (*mf*) dynamic and a *sim.* (sostenuto) marking. The second staff (measures 4-6) features dynamics of *mf*, *p*, and *mf*, with a fingering '-1' indicated above the final measure. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-12) includes dynamics of *p* and *pp*. The fifth staff (measures 13-15) shows *mp* and *pp* dynamics. The sixth staff (measures 16-18) has an *mf* dynamic. The seventh staff (measures 19) concludes with *sim.* and *rit.* markings.

E & E Cello Music, L.L.C. © 2002

Cello IV

# Sheep May Safely Graze

Arranged for Cello Quartet by Erinn Renyer

J. S. BACH  
(1685-1750)

1 *sim.*  
*mf* *p*

4 *mf* *p* *pp*

7 *pp*

10 *f* *mp*

13 *mf* *p* *mf*

16 *sim.*

19 *rit.*

Cello I

# Vocalise

Op. 34, No. 14

Arranged for Cello Quartet by Edward Laut

S. RACHMANINOFF

(1873-1943)

Lentamente. Molto cantabile

1 *p*

5 *mf*

9 *f*

12 *mf* *p* *f* *mf*

15 *ritenuto* *p*

18 *a tempo* *mf* *poco più mosso*

# Vocalise

Op. 34, No. 14

Arranged for Cello Quartet by Edward Laut

S. RACHMANINOFF

(1873-1943)

Lentamente. Molto cantabile

1

*pp*

4

7

poco più animato

*p*

10

*mf*

13

*f*

15

ritenuto

*pp*

18

a tempo

*mf*

1. 2.

poco più mosso



# Vocalise

Op. 34, No. 14

Arranged for Cello Quartet by Edward Laut

S. RACHMANINOFF

(1873-1943)

Lentamente. Molto cantabile

1

*pp*

4

7

poco più animato

*p*

10

12

15

ritenuto

*pp*

18

a tempo

*mp*

1. 2.

# Vocalise

Op. 34, No. 14

Arranged for Cello Quartet by Edward Laut

S. RACHMANINOFF

(1873-1943)

Lentamente. Molto cantabile

1 sim.

5 poco più animato

11

16 1.

ritenuto      a tempo

20 2. poco ritenuto      a tempo

poco più mosso

25

30 1. 2. a tempo

ritenuto      a tempo

35 ritenuto

40 a tempo