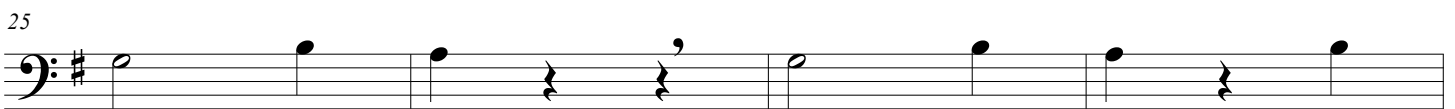
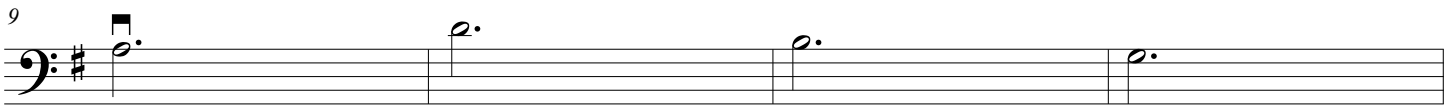
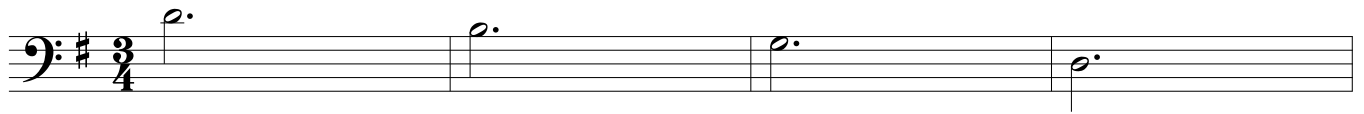


Cello I

Daisy Bell

(Daisy, Daisy)

Harry Dacre
Christian Morris



Cello II

Daisy Bell

(Daisy, Daisy)

Harry Dacre
Christian Morris

1 2 3 4 5 6 7 8

5 4 3 2 1 3 4

9 10 11 12

13 4 5 6 7 8 9 10

17 18 19 20 21 22

21 2 3 4 3 1 3 4

25 3 1 3 1

29 1 4 3 1

French Folk Song--Cellists' International Anthem

4-part harmony

Cello 1

The musical score for Cello 1 is written in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece is titled "French Folk Song--Cellists' International Anthem" and is a 4-part harmony. The score consists of five staves of music, each with a dynamic marking and specific fingering or bowing instructions.

- Staff 1:** Dynamic *f*. Fingering: 4, x 1, 4 2 x 1. The music consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Staff 2:** Dynamic *f*. Fingering: 2, 1, 2. The music consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Staff 3:** Dynamic *pp*. Fingering: 0, 1. The music consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Staff 4:** Dynamic *mp*. Fingering: 4 1 3. The music consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Staff 5:** Dynamic *f*. Fingering: 4, 1, 3, 0. The music consists of eighth notes in the first three measures and a quarter note in the fourth measure.

Cello 2

4 3 1 3 4 0

f

4 3 1 0

f

0 1 3 4

pp

1 3 4 0

mp

4 3 1 0 4 3 1 0 1 0

f

French Folk Song--Cellists' International Anthem

4-part harmony

Cello 3

0 1 0 4 3

f

1 0 4 3

f

3 4

pp

4 1

mp

0 4 3 1 0 4 3

f

Cello 4

0 3 4 0

f

0 1 0

f

0 4 2 x 1 0 4 2

pp

x 1 0 4 2 x 1 0

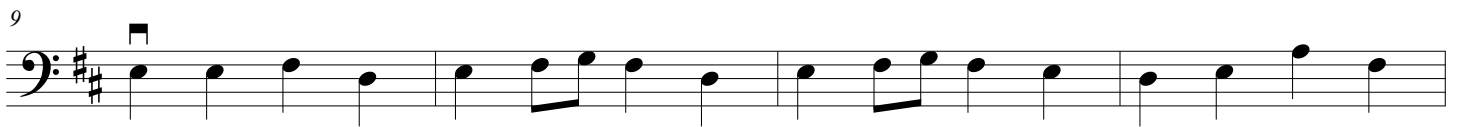
mp

4 0 1 0

f

Ode to Joy

Ludwig van Beethoven



Ode to Joy

Ludwig van Beethoven

